



# *West Virginia Association of Museums NEWSLETTER*

Issue 1 - 2008

## *Veterans Museum of the Mid-Ohio Valley*

937 Avery Street  
Parkersburg WV 26101  
304-420-0332  
[farrisgary@hotmail.com](mailto:farrisgary@hotmail.com)  
[www.veteransmuseumofmidohiovalley.com](http://www.veteransmuseumofmidohiovalley.com)

### **Hours:**

**Open March through December**  
**Tuesday through Friday 9:00 – 5:00**  
**Saturday 10:00 – 5:00**  
**Sunday By Appointment**

### **Admission:**

**Suggested Donation of \$5.00 for Adults,**  
**\$3.00 for Students, Groups Welcome!**



The Veterans Museum of the Mid-Ohio Valley is a non-profit organization established by a small group of veterans in Parkersburg, West Virginia in 2002. For five years, the Veterans Museum presented itself to the public through newspaper articles, small displays set up in various places throughout the area, and on television and radio spots. Through the efforts of many volunteers, local business supporters, and grants, the Veterans Museum opened to the public in its current location on Avery Street in Parkersburg in July of 2006.

Remembering those who served in World War I, World War II, Korea, Vietnam, Desert Storm, and the Iraq/Afghanistan War, the museum offers 1700 square feet of displays, memorabilia, photographs, letters, and uniforms. In addition, the museum has space dedicated for a video and book library complete with computers and internet access for research.

The mission of the Veteran's Museum is threefold. First, and most importantly, the museum's purpose is to honor and preserve the memory of veterans by emphasizing the important role veterans have played in the history of this country. Second, the museum serves as an educational resource about our military involvement throughout the world. Third, the museum provides a unique tourist resource in the Mid Ohio Valley.

**WVAM Conference and Annual Meeting · March 27 – 29, 2008 · Huntington, WV**  
**Mark your calendars and see page 4 for more information.**

# President's Notes

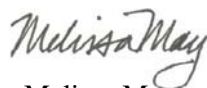
As the new year begins, the board of WVAM is looking toward our annual conference. Each year the location of the conference moves to a different part of the state and visiting local museums and attractions becomes an important focus of the gathering. We feel strongly that we can learn as much through the "field trips" as we can from the professional development sessions that round out the conference schedule.

This year we will meet in Huntington and have the opportunity to visit the many fine institutions in that region, including the Huntington Museum of Art, Heritage Farm Museum, the Museum of Radio and Technology, and the Madie Carroll House and attractions like Pullman Square. The conference theme "Education Through Museums" will be a focus of sessions along with workshops on museum fundamentals such as collections care and grant writing.

Other business of the conference will be the election of a new President and board member. I have benefited personally and professionally from my time as President and have seen the organization gain momentum and focus. I am confident that that will continue under new leadership. As always, feel free to contact me or any board member if there are ways that we can be of assistance to your museum.

I hope that you will make plans to join us as we meet and learn from each other's experiences working in West Virginia museums. I look forward to meeting some of you for the first time and visiting with others who attend regularly.

Sincerely,



Melissa May



*An exhibit in the Veterans Museum of the Mid-Ohio Valley in Parkersburg. WVAM held a workshop on Military Object Identification at the museum in November 2007.*

## WV Association of Museums BOARD OF DIRECTORS

### Officers

#### **President**

Melissa May (2006 - 2008)  
Pricketts Fort  
[director@prickettsfort.org](mailto:director@prickettsfort.org)

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Ro Brooks (2006 - 2008)  
Monongalia Arts Center  
[ro@monartscenter.com](mailto:ro@monartscenter.com)

#### **2<sup>nd</sup> Vice President**

**Carol Schweiker** (2007 - 2009)  
Museum Education Consultant  
[cschweiker@yahoo.com](mailto:cschweiker@yahoo.com)

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WVNCC Alumni Association  
[jdweis1@verizon.net](mailto:jdweis1@verizon.net)

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[jim.mitchell@wvculture.org](mailto:jim.mitchell@wvculture.org)

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[Dean.Hardman@mail.wvu.edu](mailto:Dean.Hardman@mail.wvu.edu)

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**Melissa Brown** (2006 - 2008)  
WV Independence Hall  
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**Susan Church** (2007 - 2009)  
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**Larry Sypolt** (2006 - 2008)  
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**Lori Hostuttler** (2007 - 2009)  
Newsletter Editor  
WV and Regional History Collection  
[Lori.Hostuttler@mail.wvu.edu](mailto:Lori.Hostuttler@mail.wvu.edu)

[www.museumsofww.org](http://www.museumsofww.org)

## Curator's Corner

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### *The Famous Feud and Some Surviving Artifacts*

*by Jim Mitchell, Curator, WV State Museum*

Without using names, all West Virginians and possibly most Americans, know that when the word “feud” comes up, one is speaking about the Hatfields and the McCoys. Stan Bumgardner has said that in non-West Virginian eyes, only a couple of stories are immediately identified with our state including the feud, our almost unique statehood process, and possibly the 1921 Battle of Blair Mountain. In the new State Museum exhibits we will discuss the feud, but heretofore we have had no artifacts to go with the story.

Since I came in 1990, I have had off and on discussions with several descendants of Devil Anse Hatfield about artifacts,

principally guns, which they owned. In December these discussions resumed and came to fruition. I drove to Morgantown once and the donor's son-in-law came to Charleston. We received a total of fourteen Hatfield artifacts and the names of the various members of the family connected with them.

Probably among other weapons, Anderson “Devil Anse” Hatfield (1839-1921) owned a Remington Arms Company of Ilion, New York, Model 1889, 12 gauge double Damascus 30" barrel shotgun, Serial Number 86067. Although Remington made rifle barrel sleeves for these shotguns, this weapon does not have them. He also owned a Colt Firearms Company, Hartford, Connecticut, Model 1905, Caliber .45 revolver and holster which is one of 900 made for the US Marine Corps. The height of the feud was in the 1880s. He probably did not shoot anyone with these weapons. The acquisition also included a tinplate egg case; a precision balance; a cast iron tea kettle for a wood stove; a cast iron three foot kettle for fireplace use; a cast iron smooth bottom Dutch oven without cover; a polychrome enamel tin plate Whitman's candy box; a brush scythe; and a photograph of him, his wife and a son or grandson.

Anse's youngest daughter Rose Hatfield Browning owned a Smith & Wesson, Springfield, Massachusetts, Caliber .32, five shot Fifth Model Double Action revolver with 3" barrel, Serial Number 315253, made 1909-1919, which she carried in her purse for her protection. Her daughter-in-law, our donor, said that “Mother's purse was always heavy and now we know why.” The acquisition also includes a photograph of her four children including Robert Anderson Browning, Joe Browning, Visa Browning and Willis Browning. In 1925, her son and Anse's grandson Robert Anderson Browning received his diploma from Logan High School.

On March 1, 1893, Anse's nephew Dr. Henry D. Hatfield received a Certificate of Attendance for a medical course from the University of Louisville. In 1912, he was elected the 14th Governor of West Virginia. This is our only Governor Hatfield artifact.

Anse's Cousin Jim Vance, Jr. used this Savage Repeating Arms Company, Utica, New York, Model 1899 Caliber 30-30 lever action rifle was used at the Battle of Blair Mountain and put three notches on the stock.

We are very grateful for these artifacts to assist in telling detailed aspects of the state's history.



*Hatfield family members. Devil Anse Hatfield is seated second from the left holding his shotgun with the barrel pointing up.*

# WVAM Conference and Annual Meeting 2008

## “Education Through Museums”

Thursday, March 27 - Saturday, March 29, 2008



*Inside the Museum of Radio and Technology*



*Madie Carroll House*



*Village Church at the Heritage Farm Museum*

The annual conference is scheduled for March 27 – 29, 2008, in Huntington, West Virginia and will offer a large variety of experiences through visits to the many museums located in that area. Among the various choice sites, WVAM members will visit Heritage Farm Museum, the Museum of Radio and Technology, Huntington Museum of Art, Madie Carroll House plus many more.

The conference theme is “Education Through Museums” and workshops will feature topics that demonstrate how museums can offer an educational experience. Visiting other West Virginia museum sites not only highlights many of our state’s valuable resources but can be an opportunity for networking with other museum organizations and also can help to stimulate “creative thinking” to the benefit of your own museum.

The conference center will be located at the Holiday Inn in the downtown area. As in years past, WVAM has a block of rooms reserved for attendees at a reduced rate of \$89 plus tax per night. If you would like to make your reservation early, call (304) 523-8880. Be sure to mention the WVAM Conference in order to get the discounted rate that they have given our group.

**Please note: The hotel will hold these rooms until March 1st. Therefore, to ensure that you have a room for the conference, please take your reservation prior to that date.**

Conference brochures with additional details and registration materials will be mailed in early February. As in the past, the conference committee is working to keep the conference fees reasonable.

We hope to see you there in March!



# West Virginia History Day 2008

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Local groups with an interest in history or genealogy are invited to participate in the 12th West Virginia History Day on Thursday, Feb. 21, 2008, at the State Capitol Complex in Charleston during the regular session of the West Virginia Legislature. Local historical groups are expected to provide displays and reenactments in the Rotunda of the State Capitol.

Historians, genealogists, educators, preservationists, veterans, fraternal organizations, librarians, ethnic groups and families with an interest in West Virginia's history are invited to provide exhibits featuring historical documents, photographs, artifacts and publications. Other attractions will include reenactments of events in the state's history, music, storytelling, and a ceremony honoring citizens from across the state who have made contributions to the history of West Virginia.

At an awards ceremony in the State Theater of the Cultural Center, "History Hero" awards will be presented to people who have made significant grass-roots contributions to the preservation of local or regional history. Local historical, genealogical, preservation, museum, patriotic and other similar groups are encouraged to provide nominations for the awards. Authorized by the legislature, West Virginia History Day commemorates local groups' efforts to preserve, protect and promote the study of the Mountain State's past.

The West Virginia Division of Culture and History joins the Archives and History Commission, West Virginia Historical Society, West Virginia Historical Association, Preservation Alliance of West Virginia, West Virginia Humanities Council, West Virginia Association of Museums, Friends of West Virginia Culture and History and Mining Your History Foundation as organizers of this year's events. All West Virginia History Day events are free and open to the public.

[History Hero nominations](#) must be postmarked by Dec. 31. Nominations also may be hand-delivered to the Archives and History Library at the Cultural Center in the State Capitol Complex by that deadline. Applications from groups interested in setting up [displays on history-related projects](#) are due by Jan. 28, 2008.

## WVAM Board of Directors

### Slate of Candidates for Election

#### President

Susan Church, Covered Bridge B&B

#### Vice President

Ro Brooks, Monongalia Arts Center

#### Secretary

Joan Weiskircher,  
WV Northern Community College

#### Members At Large

Larry Sypolt, WVU Eberly College  
Melissa Brown, WV Independence Hall  
Dean Hardman, WVU Jackson's Mill  
Dusty Mathews, Vandalia Heritage (New)

Vote at Annual Meeting during  
WVAM Conference, March 2008

## Acronyms to Remember:

These organizations provide important resources for the museum community.

**AAM** – American Association of Museums  
[www.aam-us.org](http://www.aam-us.org)

**AASLH** – American Association of State and Local History  
[www.aaslh.org](http://www.aaslh.org)

**ALHFAM** – Association of Living History Farms and Agricultural Museums  
[www.alhfam.org](http://www.alhfam.org)

**IMLS** – Institute of Museum and Library Services  
[www.imls.gov](http://www.imls.gov)

**NTHP** – National Trust for Historic Preservation  
[www.nationaltrust.org](http://www.nationaltrust.org)

**PAWV** – Preservation Alliance of West Virginia  
[www.pawv.org](http://www.pawv.org)

**SEMC** – South-Eastern Museum Conference  
[www.semcdirect.net](http://www.semcdirect.net)

**SHPO** – State Historic Preservation Office  
[www.wvculture.org/shpo](http://www.wvculture.org/shpo)

# *AAM Fact Sheet on Music Licensing Available*



Museums frequently use music in various aspects of their operations, from live concerts and performances for special events to recorded music in galleries, shops, restaurants, or elevators. In many cases, such public use of music requires the permission of the copyright owner of the musical composition. To compensate the copyright owner and reduce the risks of legal liability, museums should determine whether it is necessary to obtain a license for their musical performances. With the help of Troy Klyber, Intellectual Property Manager at The Art Institute of Chicago, the American Association of Museums (AAM) Information Center has developed a fact sheet on music licensing in museums. The fact sheet can help museums determine whether it is necessary to obtain a license for their musical performances.

AAM is aware that many museums have recently been contacted by BMI, one of the three major performance rights licensing organizations. AAM has no relationship with BMI and has not endorsed its products or the use of AAM's name.

Find the fact sheet on the home page of the AAM website: <http://www.aam-us.org/>

## *Notice from the WV Insurance Commissioner*

The State of West Virginia Offices of the Insurance Commissioner is responsible for notifying all West Virginia State and local government entities, including non-profit organizations and other entities, that low cost, federally-subsidized flood insurance may be available through the National Flood Insurance Program (NFIP). This notification is being sent as a result of legislation set forth in House Bill 2556 and in conjunction with Robert T. Stafford Emergency Assistance and Disaster Relief Act.

Please look at your eligibility for this program. Penalties in the form of reduction in Federal Emergency Management Agency (FEMA) relief funds are possible for entities who fail to purchase adequate flood insurance on all property located in identified flood zones. Section 406 (d) of the Stafford Act mandates a special reduction in the amount of public assistance funding for a structure that is: insurable under the NFIP but not insured, located in a Special Flood Hazard Area as determined by FEMA, and damaged by floodwaters

For insurable structures that do not have flood insurance or carry inadequate coverage, FEMA will reduce eligible loss payments to the lesser of: the maximum amount of insurance proceeds that could have been obtained from a standard NFIP flood insurance policy, or the value of the structure at the time of the disaster.

If you are unsure whether your agency is located within a flood plain, you need to contact your local county planning office or contact the NFIP at 1-800-358-9616, or see FEMA's website at [www.fema.gov](http://www.fema.gov). Any other questions may be answered by contacting the Consumer Services Division of the West Virginia Insurance Commission at 1-888-TRY-WVIC (1-888-879-9842). Our website can be found at [www.wvinsurance.gov](http://www.wvinsurance.gov).

### **MUSEUM ASSESSMENT PROGRAM**

There's an affordable way for you to strengthen your museum's operations, build your capacity, and establish priorities. For 26 years, museums of all sizes and types have partnered with the Museum Assessment Program (MAP) to attain excellence in operations and planning. MAP is a low-cost confidential process of guided self-study that includes consultation with a museum professional. **Postmark Deadline: February 15, 2008.** The application and guidelines are available for download at [www.aam-us.org/map](http://www.aam-us.org/map) Questions? Contact MAP Staff at [map@aam-us.org](mailto:map@aam-us.org) or 202-289-9118.

The Museum Assessment Program is supported through a cooperative agreement between the American Association of Museums (AAM) and the Institute of Museum and Library Services (IMLS).

# From the Department of Education and the Arts



STATE OF WEST VIRGINIA  
DEPARTMENT OF EDUCATION AND THE ARTS  
OFFICE OF THE CABINET SECRETARY  
STATE CAPITOL BUILDING 5, ROOM 205  
1900 KANAWHA BOULEVARD, EAST  
CHARLESTON, WV 25305

JOE MANCHIN III  
GOVERNOR

KAY GOODWIN  
CABINET SECRETARY

November 19, 2007

West Virginia Association of Museums  
P. O. Box 11527  
Charleston, WV 25339

Dear West Virginia Association of Museums:

Exciting changes are underway at the Cultural Center, the most visible of which is the transformation and restoration of West Virginia's State Museum. Along with the physical modifications, space adjustments will create a more inviting and progressive approach to the collection, maintenance and sharing of West Virginia's treasured documents and artifacts. Naturally, Archives and History will be an important part of this development.

Please be aware that the archives will not be moved. These precious documents will remain in their present location on the upper floors of the Cultural Center. In addition, you will find the Archives and History staff in their present offices and are available to serve your needs.

While no definitive plans have been produced, there has been much public discussion about the reorganization of space in the Cultural Center. With committees from the Library Commission and the Archives and History Commission working with staff, the development of a new unified reading room, a first-rate, updated research facility is foreseen. New equipment, improved lighting and a general restructuring of facilities will improve the Cultural Center's capacity to accommodate researchers and the general public. Although no cooking facilities are envisioned, renovations will include a catered-in café and a gift shop.

We can assure you that the service provided by the Archives and History section will not be interrupted or impaired in any way during this transition. The new Acting Director, Joe Geiger, has extensive experience with the state archives. He is a consummate historian with admirable academic credentials. In his previous role as Assistant Director, Mr. Geiger has initiated several innovations within the Archives, especially with Internet technology, and we expect more of the same. You will find him with an open door and welcoming attitude.

We appreciate your interest in Archives and History. Please be assured that the Cultural Center is dedicated to serving, representing and promoting West Virginia.

Yours truly,

Handwritten signature of Kay Goodwin in blue ink.

Kay Goodwin  
Cabinet Secretary

Handwritten signature of Randall Reid-Smith in blue ink.

Randall Reid-Smith  
Commissioner

PHONE: (304) 558-2440

FAX: (304) 558-1311

# WVAM MEMBERSHIP

**Join Today!** Membership in WVAM provides a unique opportunity to be involved with sites and museums across the state. Dues are for the calendar year from January to December.

Individual Member:

Active 15.00  
Staff\* 15.00  
Retired/Student\*\* 15.00  
\*staff of institutional member  
\*\*with copy of student ID

Institutional Member with a budget of:

\$ 0 – 29,000 30.00  
\$ 30,000 – 99,000 50.00  
\$100,000 – 249,000 85.00  
\$250,000 – 749,000 175.00  
\$750,000 and up 200.00

If you don't want to be a member, but would still like to donate, enter amount here: \$ \_\_\_\_\_

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Name: \_\_\_\_\_

Institution: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please send this form and check payment to:  
WVAM Treasurer  
P.O. Box 11527  
Charleston, WV 25339



**West Virginia Association of Museums**  
**P.O. Box 11527**  
**Charleston, WV 25339**